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MUSIC

# TWO SONGS

Music Composed and dedicated  
To his Friend,

Henry N. Trask,

BY  
**LOUIS GOENEN.**

- No. 1. Lilian.....☆
- No. 2. To the Evening Star...☆

NEW-YORK.  
**MARTENS BROTHERS,**  
1164 BROADWAY.

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# LILIAN.

LOUIS COENEN.

*Allegretto.*

VOICE.

Airy, fairy Lil - i - an,

The first system of music features a voice line and a piano accompaniment. The voice line begins with a rest, followed by the lyrics "Airy, fairy Lil - i - an,". The piano part starts with a forte (*f*) dynamic and includes various musical notations such as slurs and accents.

PIANO.

Flitting, fair-y Lil - i - an, When I ask her if she love me, Clasps her ti - ny

The second system continues the musical piece. The voice line has the lyrics "Flitting, fair-y Lil - i - an, When I ask her if she love me, Clasps her ti - ny". The piano accompaniment continues with similar musical notation.

hands above me, Laughing, laughing all she can, Laughing, laughing, laughing all she can;

The third system concludes the piece. The voice line has the lyrics "hands above me, Laughing, laughing all she can, Laughing, laughing, laughing all she can;". The piano accompaniment continues with similar musical notation.

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*f*

She'll not tell me if she love me, Cru - el, cru - el lit-tle Lil - i - an.

*f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a measure rest, followed by the lyrics. The bottom staff is a piano accompaniment in bass clef, featuring chords and a simple bass line. A dynamic marking of *f* (forte) is placed above the vocal line and below the piano accompaniment.

*p*

When my

*p*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with eighth notes. Dynamic markings of *p* (piano) are present above the vocal line and below the piano accompaniment.

passion seeks Pleas - ance in love - sighs, She, look - ing through and through me . . . .

*f*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics. The piano accompaniment features chords and a bass line. A dynamic marking of *f* (forte) is placed below the piano accompaniment.

*p*

. . . Thoroughly to un - do me, Smil - ing, smil - ing, nev - er speaks:

*p*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics. The piano accompaniment features chords and a bass line. Dynamic markings of *p* (piano) are present above the vocal line and below the piano accompaniment.

So in - no - cent - arch, so cunning - sim - ple, From beneath her

gathered wimple Glanc - ing with black - headed eyes, Till the lightning laughs dimple,

laugh - ters *dim* dim - ple The ba - by - ro - ses in her cheeks; Then a - way *dim*

she flies. *pp* *f* *ritard*

6

Andante.

*p* *f* *p*

Pri - thee weep, May... Lil-i-an! Gay - e-ty without e - clipse.....

*p* *f* *p*

Wea - rieth me, wea - rieth me, May.....

Lil - i - an: Through my ver - y heart it thrill - eth

*cresc*  
*accelerando*

When from crim - son - thread - ed lips Sil - ver - treb - le

*cresc*  
*accelerando*

laugh - ter trill - eth, laugh - ter trill - eth: Prith - ee weep, . . .

May, May . . . . . Lil - i - an. Pray - ing

*f* *ritard.* *Adagio.* *pp*

*ff* *tempo.* *ritard.* *pp*

all I can If prayers will not hush thee, Air-y Lil-i-an, Air-y Lil-i-an,

Like a rose-leaf I will crush thee, Fair-y Lil - i - an. Alfred Tennyson.

*fz* *pp* *ped.*

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Music Department

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## LOUIS GOENEN.

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# TO THE EVENING STAR.

LOUIS COENEN.

Andante.

PIANO.

Introduction for piano in 6/8 time, marked *p*. The music consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords.

Star..... that bringest home the bee, And

The first system of the vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with chords and a steady rhythm.

sett'st the wea-ry la - borer free! If an - y star shed peace,... 'tis thou,... 'tis

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a consistent rhythmic pattern.

thou,... That send'st it from a - bove,... Ap - pear - ing when Heaven's breath and brow Are

The third system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment includes a *cresc.* marking. The page number 166 is visible at the bottom left of this system.



*f*

sweet as hers we love, . . . . we love.

*f* *p* *rall.*

**Allegretto.**

*f*

Come to the luxuriant skies, Whilst the landscape's o - dors rise, Whilst far-off

low - ing herds, low - ing herds are . . . heard, And songs, and songs, when toil is done . . .

*p*

*rall* . . . . *f a tempo.*

. . . . is done, From cottages whose smoke, whose smoke un-stirr'd Curls . . . yellow

*rall* . . . . *f a tempo.*

*dim.* **Andante.** 5  
in the sun.....the sun...in the sun..... Star..... of love's soft  
**Andante.**  
*pp*

in - ter-views, Parted lovers on thee muse; Their re-membrance in Heaven... in

Heaven... in Heaven.. Of thrill-ing vows thou art,.... Too de-licious to be  
*crese*  
*crese*

*f* *dim*  
riv - en By absence from the heart, from the heart. Thomas Campbell. **LEFT HAND.**  
*f* *dim* *p*